Sociology 329/CLCE 429: Globalization and International NGOs

Dr. Heideman MW 2-3:15 DuSable 252 Office Hours: M 9-9:45 & 3:30-4:30 or by appointment Office: Zulauf 812 Email: Iheideman@niu.edu

## Course Description:

International non-governmental organizations (INGOs) have rapidly increased in number over the last 30 years. In this class, we will examine the emergence of these organizations, the roles that they play in addressing global social problems, and their relationships with social movements, communities, governments, and international institutions.

#### **Student Learning Outcomes:**

Upon completion of the course, students will:

- Have a historical understanding of the emergence of INGOs
- Be able to use multiple perspectives to analyze the effects of INGO projects
- Be able to assess the challenges currently facing INGOs
- Be able to use publically available material to analyze the work of INGOs
- Have increased ability to analyze academic arguments

## Course Readings:

This course has two required books, which are available at the bookstore:

Barnett, Michael. 2011. *Empire of Humanity: A History of Humanitarianism*. Ithaca, NY: Cornell University Press.

Anderson, Mary. 1999. *Do No Harm: How Aid Can Support Peace—or War.* Boulder, CO: Lynne Rienner Publishers.

Additional readings will be available through the course website on Blackboard.

### Schedule (subject to change)

#### Week 1: Intro

8/25	syllabus
8/27	news articles +
	Reimann (2005)

## Week 2: NGOs—background and terminology

9/1	LABOR DAY	
9/3	Fisher +	
	Hulme & Edwards	

# Week 3: Globalization and Humanitarianism

9/8	McMichael	
9/10	Barnett pp. 1-46	

#### Week 4: Humanitarianism

9/15	Barnett 91-158
9/17	Barnett 195-239

## Week 5: NGOs and Power

9/22Redfield9/24Alvaraz

## Week 6: NGOization Politics and NGOs

9/29 Reimann (2006) 10/1 Ewig

#### Week 7: NGOs and the State

10/6	Pierre-Louis + Richard
10/8	Sharma

#### Week 8: NGOs and Civil Society

10/13	Richter
10/15	Henderson

## Week 9: Why Projects Fail

10/20 Ferguson 10/22 Heideman

#### Week 10: Effective Aid

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10/27 Anderson 1-36 +
Olopade
10/29 Anderson 37-76
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#### Week 11: Effects of Aid

11/3	Anderson 79-90;
	105-118; 131-148
11/5	Morfit

#### Week 12: Whose NGOs?

11/10	Gourovitch & Lake
11/12	Lister

#### Week 13: Whose NGOs? (2)

11/17	Sperling
11/19	Schuller

## Week 14: Peer Review

11/24	Peer Review
11/26	THANKSGIVING

#### Week 15: Wrap-up

12/1	Vincent + Wallace
12/3	Markowitz

Final: Monday 12/8, 2-3:50

### **Course Policies:**

**Attendance**: Attendance is required. You may miss two classes during the semester without penalty. IT IS YOUR RESPONSIBILITY TO CONTRACT ME TO FIND OUT WHAT YOU MISSED IN CLASS. Unless you have made advance arrangements with me, you will miss any points from participation or classroom activities from those days.

Students more than 5 minutes late will not receive credit for attendance.

**Preparation:** You are expected to come to class prepared. This means you will have completed the readings and any assignments.

**Late Work:** Late work WILL NOT be accepted without prior written approval from the instructor.

**Etiquette:** A good classroom atmosphere requires mutual respect. I expect you to listen to your classmates and respond thoughtfully in discussions. *Use of electronic devices for non-class purposes is prohibited.* 

We have a lot of ground to cover this semester, so it is absolutely imperative that we maintain a positive and active learning environment in the classroom at all times. The classroom is a safe zone for all students regardless of sex, age, race, ethnic background, religion, sexual and political orientation, ability or disability. I expect you all to promote an active learning environment in the classroom by supporting each other intellectually, asking questions (of me and your fellow students), and by being an aggressive learner.

A few basic ground rules:

- Treat everyone in the class with patience and respect.
- Be curious and ask questions of your classmates; of our readings; and of your professor.
- When you speak, remember that you are in dialogue with the entire class. Speak with and listen to your classmates.
- You are responsible for your own learning and accountable for your own work—I am here to help, but you are ultimately in charge of your own educational experience.

**Blackboard:** The course website will have important information about this class, including course readings. You are expected to visit the website regularly to check for updates.

**Getting in touch with me:** Email is the best way to get in touch with me. Please put the class number in the subject line. I will respond to your requests and questions as soon as I can, but please allow at least 24 hours for response on weekdays and 48 hours on weekends. Emails should be limited to questions of clarification that can be answered in a sentence or two. For anything requiring a detailed response or a back-and-forth dialogue, please attend my office hours.

**Assignments and Grading:** Your final grade will be made up of the following assignments:

Attendance & Participation	10 pts	ongoing
Critical Reading Briefs	50 pts	Ongoing
INGO Analysis Paper/Presentation	40 pts	12/8 by 2 pm
TOTAL	100 pts	

The grading distribution for the class is as follows:

A: A-:	93-100 (%) 90-92.99
B+:	87-89.99
B:	83-86.99
B-:	80-82.99
C+:	77-79.99
C:	70-76.99
D:	60-69.99
F:	< 60

## **Critical Reading Briefs:**

Students will write 10 critical reading briefs over the course of the semester, worth 5 points each. Students will turn in a reading response journal for the week's readings. These are due at the beginning of class on Wednesday. NO EXCEPTIONS. The purpose of this assignment is to help students improve their critical reading skills. Your brief should be one page long, single spaced, and should have two main paragraphs.

In the first section, you should clarify the basic arguments of the readings. You must include a statement of the author's thesis for the article and how the author works to argue for the thesis. You can include here a list of terms that are new from the readings, a list of confusing passages, etc. The point of this section is to help you clarify in your own mind what the text is presenting to you.

In the second section, write your reflective response to the readings. This section asks you to begin to articulate your reactions to what you have read. You

may use this opportunity to note points you find particularly compelling or that you find particularly troubling. You may work to relate the points in the article to your own experiences – in the field, on campus, in volunteer work, etc. You may relate the readings to work you have encountered in other classes or to events in the world around you. It is permissible to discuss your emotional reactions to the readings as long as you relate the feelings to the particulars of the text. You may also include other non-written material in this section if you wish (printouts, visual material, website links, etc). The point is to give you a place to deeply explore the readings and their significance. Feel free to be creative with this aspect of the reaction papers.

#### **INGO Analysis Paper:**

There will be one major paper in this class. You will use the tools you have assembled over the course of the semester to analyze a particular INGO that you will choose (in consultation with the instructor).

There will be a number of internal deadlines for this paper throughout the semester, including selection of the INGO, bibliography, and a rough draft, including peer review.

Papers are due on Blackboard SafeAssign by the start of our scheduled final period. Students will use the final period to present their research to the class.

## Extra Credit:

I will announce talks throughout the semester that you can attend for extra credit. To receive credit, you must write a two paragraph review of the talk. The first paragraph should be a summary of the talk: the speaker, the venue, the title of the talk, the topic of the talk, and the main ideas the author presented. The second paragraph is your analysis of the talk. In this paragraph, you should evaluate the ideas the speaker presented and discuss the relevance of the talk for global social problems. This should be posted to the extra credit discussion thread in Blackboard so that your classmates who could not attend the talk can see what was under discussion. These are worth 1 points each and you can do a maximum of four in the semester.

#### Accommodations:

If you have a disability that requires accommodation for course work, you should work with the Disabilities Resource Center to determine appropriate accommodations. http://niu.edu/disability/ Email: drc@niu.edu Phone: 753-1303.

Feel free to discuss with me any issues that may affect how well you do in the course. While I cannot guarantee any special accommodations for issues that are not technically disabilities, I will try my best to come up with a way in which you can get the most out of this course.

#### Academic Integrity:

NIU (and I) take academic integrity very seriously. Copying the work of others, turning in writing that is not your own, and not properly citing others are all examples of violations. If I find violations in class, the student will receive an automatic fail on the assignment, with the possibility of additional penalties, depending on the severity of the offense.

For more information, see: http://www.niu.edu/communitystandards. IT IS YOUR RESPONSIBILITY TO BE AWARE OF WHAT CONSTITUTES ACADEMIC MISCONDUCT.

#### **Other Resources:**

NIU Writing Center http://uwc.niu.edu/uwc/

#### TRACK YOUR GRADE!

| CRB |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
|     |     |     |     |     |     |     |     |     |     |

Att/Part	Paper	Total	

### **Course Bibliography:**

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## News Articles:

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